

Paderewski Charms Audience With His Superb Playing

Performance of Great Variety—Applause Rewarded With Extra Numbers.

Ignace Jan Paderewski, the world famous pianist, gave his second recital yesterday afternoon in Carnegie Hall. The matinee had certain features similar to those of Mr. Paderewski's first recital.

When the virtuoso appeared on the platform the audience rose and greeted him with prolonged applause. The pianist's program was again of prodigious compass. It began with Bach's "Chromatic Fantasia and Fugue," which was followed by the great C minor sonata, opus 111, of Beethoven, and Schumann's sonata, opus 11, in F sharp minor. The fourth group contained selections by Chopin, the F major ballade, a nocturne, three études, opus 10, including No. 12, a mazurka and a waltz. The closing selections were his own "Nocturne" and a Hungarian rhapsody of Liszt. The list was, of course, lengthened by a demand for encore.

The pianist was in superb form and during his performance he drew in full measure upon his instrument, giving now the most exquisite and finely wrought display of colors and tone, or again turning the piano, seemingly, for the moment into a full orchestra. The Bach "Chromatic Fantasia and Fugue" he played with fine power and clarity. The Beethoven sonata was beautifully colored and sung. Each phrase was perfectly turned, while the whole work was fraught with poetry and a deep sympathy with the composer's design. The same comments in a way would apply to Mr. Paderewski's rhythmic yet rarely poetic playing of Schumann's sonata. He was long applauded at the close of the three compositions, and following the Schumann music he gave as an encore an unfamiliar "Song Without Words" of Mendelssohn. In the Chopin numbers Mr. Paderewski gave great delight. The ballade was taken in the storm passages at a terrific speed, but the tonal effects were almost superb.

PERUVIAN PLAYS OWN WORKS.

Carlos Valdearrama Gives Piano Recital at Town Hall.

Carlos Valdearrama, a Peruvian pianist and composer, familiar to many concert goers, gave the first recital of his own works this season at the Town Hall yesterday afternoon. Mme. Edith Helms, soprano, was the guest artist. Mr. Valdearrama's compositions, as announced by his program, are based upon the old melodies and rhythms of the historic Incas of Peru. The composer divided his offerings into two groups, one typical of the primitive age, the other characteristic of the colonial epoch. Among these offerings were tribal dances, lamentations, love songs, "Imanrita," and love hymns, and colonial airs colored by Spanish influences. Mr. Valdearrama is a good pianist with a touch and technique admirably adapted to the requirements of his program, which were indeed his most attractive works. His extensive use of minor keys sometimes proved monotonous, but many of his compositions possessed decided dramatic power and richly colored harmonic treatment. Mme. Helena acquired herself credibly and managed some difficult passages well.

RUSSIAN TENOR SINGS.

Vladimir Rosing, a Russian tenor, who has recently returned from Europe for his second season here, gave a song recital last evening in Aeolian Hall. This singer was born in Petrograd and after singing all over Russia gave in London alone during one season 164 recitals, sang in New York several times last year and made a strong impression by the dramatic appeal of his singing.

Last night he gave a miscellaneous program, which included several Russian songs, operatic airs, Schumann's "Ich Grolle Nicht" and Bantock's "Feast of Lanterns." Mr. Rosing seems to have modified his style somewhat. His voice now is more smoothly produced and he shows a finer regard for finesse of style. His frequent use of the falsetto is questionable, although he does it very effectively. His facial play and tonal expression in Moussorgsky's "Savichna," or "Love Song of a Village Idiot," were remarkable, and the number was repeated. Another example of his vocal range was the "Serenade of Levko" from Rimsky-Korsakov's "Night of May." Carl Deis played the accompaniments well.

MISS LEVIN'S DEBUT RECITAL.

A youthful artist, Miss Evelyn Levin, violinist, made her debut before a large audience at Carnegie Hall last evening. An American girl from Chicago and heralded as one of Leopold Auer's famous proteges, Miss Levin created a strong impression as a promising young artist of generous possibilities rather than actual accomplishments. Her program consisted of Haendel's D major sonata, Vieuxtemps' concerto No. 5 in A minor, Hungarian dance No. 7 by Brahms, compositions by Adlon and Grasse, Sarasate's "Habana," Chopin's Nocturne in D minor and the Paganini-Auer caprice No. 24.

Miss Levin appears to possess the elements and attributes of an excellent violinist. She has a beautiful clear and lyric tone. Her technique is very good and at all times under intelligent control. Repose, serenity and skillful phrasing were evident in much of her interpretation of Haendel's sonata. Of brilliance and emotional depth, however, there was little trace. Miss Levin skinned lightly over the surface of her interpretations for the most part, and although there was nothing to offend the ear much of her playing was colorless and lacking in warmth. Nevertheless she shows much promise and deserves to be heard again. Miss Vera Gies, at the piano, was not entirely satisfactory as an accompanist.

CONCERT TO AID DISABLED.

For the benefit of the Institute for Crippled and Disabled Men there was a concert last evening in the home of Mr. and Mrs. Frederic Warren, 250 Central Park West. The program was furnished by Miss Olga Warren, soprano, and Francis Moore, pianist. Mr. Samuel M. Green, vice-president of the Bankers Trust Company, is president of the institute. The other trustees include Miss Florence S. Sullivan, Mr. Jeremiah Milbank, Mr. Walter E. Hooper, Mrs. August Belmont, Mrs. Guy Fairfax Cary, Mr. C. G. Du Bois, Mrs. Artemus L. Gates, Mrs. Ethel L. McLean, Mr. Douglas C. McMurtrie, Mr. Frederick C. Munroe, Mr. George Munroe, Miss Gertrude B. Budgee, Mrs. Stortimer L. Schiff, Mr. Arthur Woods and Mr. John Culbert Farley.

SPARTAN CLUB PROGRAM.

The sixth annual Christmas entertainment of the Spartan Club, at 141 Avenue B, associated with Christendom House, took place last night. There was an interesting program, in which Miss Marie Telford of the Burke Foundation and White Plains and others took part. Miss Telford appeared in Spanish dances in costume.

ROSA PONSELLE AND RUFFO IN FIRST OFFERING OF 'ERNANI'

Soprano as Elvira and Baritone as Don Carlos Warmly Applauded.

By W. J. HENDERSON.

Verdi's "Ernani" was sung at the Metropolitan Opera House yesterday afternoon for the first time this season. The occasion acquired special interest from the reappearance of two popular members of the company, Miss Rosa Ponselle, soprano, and Titta Ruffo, baritone. The former, of course, impersonated Elvira, the all conquering lady about whom three able bodied men would have come to swords had it not been for the happy intervention of the more fatal hunting horn.

Miss Ponselle was warmly applauded by a large audience. Her voice, though not as smooth and mellow as it was when she was first heard here, remains one of the most beautiful to which the present generation of opera-goers has had the felicity to listen. There was much in the soprano's singing that was meritorious, though it must be confessed that Verdi's bravura is not so well within her abilities as the more pliant passages of the role. Miss Ponselle is a dramatic singer, while Elvira was associated in earlier days with the fame of celebrated mistresses of world and lyric utterance.

Mr. Ruffo represented Don Carlos, King of Castile. He was a picturesque king, though perhaps not always royal. But kings frequently fall from their thrones. Perhaps Charles rose to imperial appearance after he became Emperor. Mr. Ruffo was in command of his powerful voice and sang with more than his usual discretion. His voice is unique and there have been times when he seemed to take delight in exhibitions of its volume. But yesterday he appeared to be interested in delivering Verdi's music fluently and smoothly. The results were very good indeed. Mr. Ruffo was acclaimed by his hearers.

Mr. Martinielli was the Ernani and Mr. Mardones the Don Ruy Gomez. It is not often that this excellent bass has an opportunity to reveal his art to such an advantage as he did in this part. The one grand chance, of course, is the "Infelice" which Mr. Mardones delivered with nobility of tone and breadth of style, but perhaps with something less of feeling than the situation suggests. Mr. Martinielli is quite at home in such roles as Ernani.

MGR. POWER'S JUBILEE TO-DAY

Archbishop Hayes to Be at Mass at Harlem Church.

The Right Rev. Mgr. James W. Power, founder and rector of St. John's Roman Catholic Church, Madison avenue and 125th street, will celebrate to-day in the presence of Archbishop Hayes, the Monsignor, the clergy and laity, the fiftieth anniversary of his ordination to the priesthood. There will be a solemn high mass of thanksgiving in honor of the event and the festivities will continue for three or four days.

In appreciation of Mgr. Power's work in Harlem he was raised to the rank of prelate and monsignor by Cardinal Farley in May, 1916.

STRING QUARTET CONCERTS.

The series of afternoon concerts by the French-American String Quartet, the first of which was given last Friday in the York Club, 55 East Fifty-sixth street, under the auspices of Mrs. Henry P. Loomis, are to continue at intervals through the winter. The second is to be in the home of Mrs. John Henry Hammond, 9 East Ninety-first street, on January 12. The other concerts are to come on February 27 in the home of Mrs. Reginald de Koven, 1025 Park avenue, and on March 20 with Mrs. Andrew Carnegie at 2 East Ninety-first street. At the opening concert the musicians played quartets by Haydn, Borodine and Gustav Tsimol.

"THE FOOL" AT SING SING.

The Selwyns will present "The Fool," Channing Pollock's play, now on view at the Times Square Theater, at Sing Sing for a single performance Sunday evening, January 14.

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Miss Rosa Ponselle as Elvira.

and his brilliant voice lent spirit to much of the performance.

In the evening "Carmen" was sung before an audience which, like that of the afternoon, tested the capacity of the house. The principals in the cast were the same as at the previous performance of Bizet's work, except that Edward Johnson sang Don Jose. The young tenor is well suited to the part. He looked well, a tall, slender, soldierly figure, and his acting and singing showed both temperament and intelligence. There were many excellent details in his impersonation, all showing a carefully wrought out plan. His singing of the flower song was especially commendable as a piece of lyric delivery.

Mme. Easton's Carmen was as brilliant, seductive and musical as before, and Mr. de Luca repeated with success his Escanillo. Miss Queena Mario's pretty voice once more made pleasing the measures of Micaela. The performance as a whole moved with spirit due partly to the judicious conducting of Louis Hasselmanns.

SALES AT STERN'S NET \$3,562.

Maternity Center Benefits by Women's Efforts.

Mrs. John S. Rogers, chairman of the committee in charge of the Maternity Center Association's four days' sale held at Stern Brothers' Department Store a week ago, presented, at a meeting of the executive committee of the Association held yesterday, Stern Brothers' check for \$3,562. This sum represented the amount earned by the directors and friends of the Maternity Center in the infants' wear and toy departments. A vote of thanks, expressing the association's appreciation of the store's cooperation and that of its employees was adopted.

"The sale was of value in more ways than one," said Mrs. Rogers. "While the \$3,562 we received will help us very materially in our work of saving mother and baby lives, there is an added advantage in having made many new friends for the Maternity Center Association, and having done considerable missionary or educational work through the lines of maternity protection."

Mrs. John R. Drexel, Jr., Mrs. Guy Fairfax Cary, Mrs. John S. Ellsworth and at 7:30 o'clock next Thursday evening with an "Inventory" dinner in the Pennsylvania Hotel, where more than 2,000 workers in the campaign will meet. The committee expects that the full amount will be raised before the dinner.

JEWISH DRIVE ENDS THURSDAY

The campaign of the Federation of Jewish Philanthropies for \$1,000,000 with which to continue the work of its ninety-one charitable institutions will end at 7:30 o'clock next Thursday evening with an "Inventory" dinner in the Pennsylvania Hotel, where more than 2,000 workers in the campaign will meet. The committee expects that the full amount will be raised before the dinner.

Will Rogers Talks Comedy and Sense to Bond Salesmen

Remarks Keep Executives and Employees of Company in an Uproar.

Will Rogers didn't talk about the ship subsidy bill last night at the dinner given at the Hotel Astor by the executive and sales forces of the American Bond and Mortgage Company. He didn't have time. He had to go to work for Mr. Ziegfeld at half past nine so he limited his remarks to banking, politics and science. Practically nothing that Mr. Rogers said was understood by the assemblage, but he explained that inasmuch as he didn't understand it either he couldn't be accused of holding out on the audience.

"You birds," said Mr. Rogers to the nice looking young salesmen of bonds and mortgages, "look more like the customers than the clerks and if you're going to get me, I've been working on an invention lately. You know, it used to be that folks kept peddlers and insurance agents and sewing machine salesmen off with dogs, but it got to be that the peddlers and agents and salesmen got so hard boiled that they bit the dog first. They started to sayings, 'No, I don't want to buy nothing. I ain't got no money.'"

"But that didn't work so well because, gosh, you said that made no difference to the interested customer, on credit. So I've been working on this here invention. It's something like a radio. You put it on your hat and when a salesmen comes in the same block it sets up a ringing and if he gets too near it begins to squawk. I've seen with my invention the squawk comes first. Without my invention the squawk comes last."

"Yes, these days the minute a man starts a business and hires two helpers he holds a convention. If the business grows and he has to take on a third hand he holds a second annual convention. I don't aim to say much because there's going to be a lot of heavy speaking after I stop. Simon Pess, elected Senator from Ohio, is going to speak and maybe he'll tell you how it was that he got such a little job being he's from Ohio. He's going to Washington and Truman Newberry just left Washington to go home and stand the front porch and his every Ford automobile that passes his house."

"Henry Ford would have had the job in the first place if he had said 'You see, I pledge myself to change the shape of the hood.' And Jim Couzens is going to Washington. Now, Jim Couzens is John H. Couzens, who sang 'The Two Grenadiers' and our other songs by Schumann. Miss Margaret Chester was the accompanist."

NO FAST THIS CHRISTMAS.

Although it is customary for Roman Catholics to abstain from meat on the vigil of Christmas there will be no abstinence this year because the vigil falls on Sunday and the fast is not to be anticipated on Saturday.

There is a modification of this rule, however, for working people, and their families, for on Wednesday and Saturday they may eat meat at the one full meal allowed on fast days.

Notes of the Stage

Lillian Owen will present her marionettes in their second annual Christmas show at the Princess Theater the mornings of December 27, 28, 29 and 30 and the afternoons of December 28, 29 and 30.

John Halliday has been added to the cast of "The Masked Woman," which A. H. Woods will present at the Eldridge Theater next Friday evening.

Lucille Watson, Dudley Digges, John Dalsurphy, Mary Blair, Gladys Hurlbut, Maude Roper, Quinn, Ezra, Earl, William Williams, Albert Carroll and F. S. Kelly will be seen in the Lady Gregory comedy, "The Dragon," opening at the Earl Carroll Theater Tuesday for special matinees.

Walter Hamilton, Howard Short and Arthur Holt will be judges for the examination December 22, of the second year of the School of the Theatre to select those students whose work entitles them to become members of the Threshold Playhouse.

Stan Coleman and his American Girls Company will give a two act burlesque, called "Partnering," at the Columbia Theater, beginning to-morrow. It will be Coleman's first appearance at this house in several seasons.

The Elizabeth S. Williams Neighborhood House has bought the entire capacity of the Palace Theater for a Christmas party, evening, and 1,200 friends and supporters of this institution will enjoy the performance of "The Gingham Girl."

RARE EUROPEAN SILVER BRINGS \$45,873 AT SALE

Receipts Are \$37,819 on Closing Day of Auction.

The combined collections of the late Major La Touche, of Ireland, comprising old American, early English, Irish and Continental silver and old Sheffield plate, sold at Anderson's for \$45,873. Receipts for the last session held yesterday afternoon were \$37,819.

A very rare Queen Anne silver loving cup and cover made by Thomas Bolton in 1704 sold to W. Ryle, for \$1,600 and a Queen Anne fire-gilt cup and cover from the workshop of David Williams went to W. R. Hart for \$1,550. Mr. Charles Morley paid \$900 for a pair of George II, two-branched silver sconces; Miss H. Counihan, agent, \$800 for an old Irish silver-gilt dessert stand and \$435 for an old Irish silver basin, dated 1717; E. S. Phipps, \$750 for a rare two-handled silver porringer and cover; Mrs. G. A. Freeman, \$500 for an old Georgian silver dinner service; Mrs. E. Nadeim, \$425 for a set of four Georgian silver-gilt fruit dishes; Mr. Walters, \$410 for a fine George II, silver cake basket, and a similar price for a George III cake basket.

EXHIBIT PAINTINGS AT SILO'S.

There will be an exhibition to-morrow at Silo's a interesting collection of oil paintings and water colors, prior to their sale by auction starting Thursday afternoon. The collection is being sold to close the estates of the late Leonard Fisher Clarke, the late J. S. Stout, and the late Frank V. Burton and other estates and private owners. European and American artists, such as Elliott Daingerfield, R. V. Boserker, Carlton Wigham, F. K. M. Rehn, J. G. Brown, G. H. Bogert, Bruce Crane, Leon Richet, Paul Vernon, Aston Knight, Chaigneau, De Longpre, Vibert and others are represented.

MRS. LUTHER IN SONGS.

Saratoga Contralto and Others in Concert Here.

Mrs. Thomas F. Luther of Saratoga Springs, N. Y., made her first appearance in New York last night at a musical at 300 West Seventy-second street. Mrs. Luther has a contralto voice of beautiful quality which was heard in a group of three songs, the first being an old French ballad, "La Charmande Marguerite." Her other songs were "Flores de Langue" by Rotoli and "Invitation to Eros" by Kurfestner.

The other artists were Miss Selma Ladizinska, soprano; Ms. W. Bryar White, contralto, in Schubert songs, and John H. Hock, tenor, who sang "The Two Grenadiers" and our other songs by Schumann. Miss Margaret Chester was the accompanist.

WALLACE REID RECOVERING.

Wife and Mother Say "His Struggle Is Over."

LOS ANGELES, Dec. 16.—Wallace Reid, film actor, is "fighting for his life" in a small Hollywood sanitarium, according to a story the Los Angeles Times published to-day, quoting his wife, known professionally as Dorothy Davenport, and his mother-in-law, Mrs. Alice Davenport.

Reid suffered a breakdown nearly two months ago, after his health had been failing for three years, they said, and for several weeks he has been under the care of his mother-in-law, Mrs. Alice Davenport.

They believe "the big struggle is over" and that now it is only necessary to "nurse him back to health and his place in the motion picture world."

DINNER SUITS FOR COLLEGE AND "PREP" SCHOOL STUDENTS

Students in New York for the holidays who may require at a moment's notice a complete outfit of clothes and the accessories of dress for evening wear will find here, ready for immediate service, complete assortments of full evening dress clothes, dinner jackets, overcoats, evening waistcoats, shirts, neckwear, mufflers, evening studs and links, gloves, hosiery, headwear and footwear.

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